

upon such materials in the pins for the new season.

Pale blues, lavenders, yellows, grays, pinks and whites, exquisitely and lavishly embroidered in self-tone, are offered at prices ranging from \$20 to \$65, and since the trimming is all supplied in the pattern and the frock is so nearly made that an expensive dressmaker is not needed to put together successfully, an elaborate and charming lingerie frock is obtained more easily and economically through the use of such a robe than in any other way.

One piece lingerie frocks, whose blouses and skirts are joined by inset waistbands or girdles of lace, are numerous among the new muslin models, and are more easily accomplished by the amateur dressmaker than are the purely Princess models cut in one from yoke or shoulder to hem. Imported lingerie models are wonderful in detail, while simple of outline, and hand embroidery and Valenciennes are the chosen trimmings, though heavier lace, such as Irish and cluny, frequently enter into the trimming scheme.

Little change in last season's silhouette is noticeable in these first lingerie models, but the rise of the long shoulder line and the tendency to introduce contrasting sleeves under a shoulder drapey like the body of the blouse or to cut the upper part of the sleeve in one with the shoulder of the blouse is evident in these summery models, as it has been in the late winter models.

The new linen frocks also emphasize this idea, and models which have been popular in cloth or other winter material work out very well in linen, the linen blouse being cut down to show a considerable expanse of sheer lingerie guimpe or underblouse and sheer cape or short outer sleeves of the linen falling over three-quarter sleeves of the sheer lingerie material.

Cluny is the lace most in use for trimming linen in this first exhibit of linen models, and the most popular skirt models seem to be those which are trimmed in deep folds or tucks set on the skirt at wide intervals and headed by inset bands of cluny insertion. Very often these tucks start at each side of a plain box plait down the middle front and in some effective models this plait runs up the front of the blouse to meet a low drawn fichu drapey or collar, while the blouse and skirt at each side of the plait are joined by an inset girde of lace insertion.

Plain coat and skirt costumes of heavy linen, severely tailored and made with plaited skirts and semi-fitting coats of moderate length, are as usual much in demand for Southern use, and the soft string color, straw color and natural tone linens rival white in number and popularity.

Many dance frocks and evening frocks are being made up in embroidered swiss, batiste, organdy, etc., but the chiffons, tulle and silk muslins are still the leading sheer evening materials, and the soft, supple satins are tremendously in demand for evening wear. A touch of silver appears in a large proportion of the latest evening models of elaborate design, and charming effects are obtained by discreet use of silver lace, silver roses, cloth of silver, etc.

The four evening frocks of the central cut, all sketched from Parisian models, illustrate the possibilities of the silver note. In the yellow crepe, with Bruges lace trimming and big velvet bows upon skirt front and Empire bodice, the silver appeared only in paillette embroidery ornamenting the lace tabs, but a frock of satin velours accorded a more important role to silver, the guimpe and short sleeves being entirely of fine silver lace. Similar lace, in flounces, showed where the skirt was slit up the left front and a line of tiny silver roses edged the finely plaited revers of mousseline de soie.

White silk mousseline embroidered in silver dots was the material of a most delectable little frock whose full short bolero was formed of silver gauze almost entirely hidden by motifs of handsome Irish lace. Soft satin ribbons in warm rose relieved the white and silver.

With certain shades of gray, silver is especially effective, and the silk mousseline of the sketch was of exactly the right tone to harmonize with the lines of tiny silver roses and the silver lace which served as trimming for the frock.

WOMAN'S NEWEST WEAPON.

Queen Victoria of Spain Credited With the Invention of the Masette.

The women of France and Spain are rejoicing in a new instrument of coquetry. It is called the masette, and the young Queen of Spain is credited with its invention. At least it is on record that she was the first conspicuous woman to adopt it.

The masette is a combination of fan, longette and automobile mask. It consists of a fan with a long handle.

In two of the slits of the fan eyebores are pierced and in these are set lenses to suit the vision of the woman using the masette. When she raises her fan to her face at the opera or in a ballroom her yawns, her blushes, her smiles, her tears or her anger are effectually concealed, while she can all the time keep close tab on what is going on upon the stage or in the groups about her.

When she is driving or automobiling she can completely protect her face with the masette and still enjoy the landscape. The long handle enables her to keep it raised to her face without fatigue, as would not be the case with a fan.

Manipulation of the masette affords as much opportunity for graceful posing as does the fan in the hands of a Castilian woman. Besides, the grip of the handle affords an opportunity of displaying beautiful rings, while the clasp on the fan tends to hide them. The masette also brings into notice the beauties of a white arm, as well as of the costly laces with which it is trimmed at wrist or shoulder.

The European authorities of style say the masette is fast establishing itself in every capital.

ROSES, CANDY AND HUMOR.

Carolyn Wells Says the First Two Help Her to Be Funny.

Miss Carolyn Wells was seated on a couch in her suburban home when somebody from the editor asked her how she worked at her job of being funny in print.

"How? This way," and she dropped back among the pillows. "Always at an angle of 95 degrees, usually on this very couch, with a box of chocolates beside me and a red rose in my hand. The rose is not for sentiment, but I like roses, and I always do it to fumble with something while I am thinking. The chocolates are for inspiration, if there's anything in such a theory. I eat pounds and pounds of them every week."

In response to further questions Miss Wells said:

"I work very hard Monday, Tuesday, Wednesday and Thursday. Then I go up to New York on Friday and Saturday and play. I go to the theatre and luncheon and dinner parties, and I shop sometimes, and always walk down Broadway and read the signs."

"The signs of what?"

Miss Wells laughed. "Oh, just the signs; the advertisements on the sides of the buildings, in the windows, and on wagons. With a good companion, and on wagons, with a keen, well trained sense of humor, a walk down Broadway is like a journey with Alice through Wonderland."

FASHIONS FOR SMALL GIRLS.

FROCKS THAT ARE MODISH, BUT ARE NOT SHOWY.

Lines of Gowns for Grownups Followed in Children's Clothes—The Party Dresses and Those for Daytime Wear—Many Pretty Materials Available.

Dressy frocks for young girls follow closely the general lines of frocks prescribed for grownups, but are, of course, translated into more girlish simplicity. Modish the small schoolgirl's frocks may be, but ostentatiously elaborate and elegant they must not be; and though some mothers

is used for trimming instead of the once almost inevitable Valenciennes.

A band of this lace borders the bib yoke and an inset line of lace insertion is the only trimming of the full skirt, this insertion being set in undulating line instead of in a straight band, an idea liked by grownups.

Other Empire party frocks of fine lingerie stuffs, embroidered and lace trimmed, have soft satin or silk sashes drawn around the short waist line and held in place by little straps or wreaths of tiny artificial flowers or by straps of lace edged by narrow lace frills. These sashes are tied in square bows and ends high in the back and the effect upon the right child is decidedly pretty and picturesque.

Princess frocks of the general character indicated in the model represented here are

but, on the whole, white is the most modish thing in this materials for the schoolgirl's festive wear. The French use much dotted net, chiffon, silk mousseline, all over Valenciennes, etc., for frocks worn by little girls; but on this side of the water such materials are, as a rule, considered more appropriate for grownups than for children.

China and India silks are accepted as fitting for childish wear, though not so chic as fine lingerie stuffs, and some of the other very sheer silks in white and light colors are pressed into service by the makers of dressy frocks for children, a trimming of extreme simplicity offsetting the somewhat pretentious character of the goods.

Tiny hand run tucks, herringbone stitchery, inset lines of babyish Valenciennes and frills of narrow Valenciennes will make even

though simple enough to offer no hard problems even to the home dressmaker. A loose little bolero, fastening in the back, was cut in irregular tabs at the bottom and hung straight over a very fine under blouse of batiste and Valenciennes.

The cloth was cut down to show a round guimpe and sleeves of the lingerie and lace, and the round neck of the cloth overbody was finished by a deep frill of Valenciennes. The skirt, as is usually the case in these light broadcloth frocks, was plaited and untrimmed save for stitching.

A light blue cloth model sketched here was a trifle more complicated in design, yet simple and girlish; and this design would be an excellent one for a dark frock of more serviceable character. Cashmere, nun's veiling, albatross, voile (wool or silk) and other soft woollens in light colors make dainty little house frocks for the small girl, their delicate coloring and the care with which they are made up quite compensating for the inexpensive quality of the materials.

IT CURED MRS. FARNIENTE.

A Course of Housework Made Her Flabby Muscles Sit Up.

"Madam, you are not ill, but suffering from too much help in the kitchen. Dismiss one of your maids and try housework yourself for two or three months, and report the results to me."

In accordance with the doctor's advice, says *Good Housekeeping*, Mrs. Farniente dismissed one of her maids and began to learn how to use a broom, a dusting cloth



FESTIVE FROCKS FOR LITTLE GIRLS OF MOUSSELINE, OF BLUE AND PINK BROADCLOTH AND OF VELVET.

silk look suitable for childish use, and some very pretty frocks of sheer silk are ornamented simply by the old time smocking, with little frills of lace to soften the neck and sleeves.

One quaint little frock of very sheer soft silk was of white, striped with a rather fine line of baby blue and with tiny floral motifs in pink set down the wide white stripe. The skirt was altogether devoid of trimming and the blouse had only a neck finish of several frills of narrow Valenciennes and similar frills on the short puff sleeve. A sash and choux tucked in the sleeve flutes, and at each side of the front were of wide blue ribbon matching the stripe of the material.

This model was dainty, simple and attractive, yet it did not achieve the charm and cachet possessed by the fine lingerie by which it was surrounded, and the wise mother will keep her small girl in fine white party frocks until she is well along in her teens.

In the matter of dressy high necked frocks intended chiefly for daytime wear, the line is not rigidly drawn and much more latitude is allowed in choice of material. Some remarkably pretty little frocks of velvet in dark or medium light tones have been made for young girls this winter, and the use of sheer underblouses or guimpes relieves the heaviness and richness of the material.

For the small girl these underblouses or guimpes and undersleeves must of course be of the simplest and daintiest type, composed of sheer lingerie material or net and Valenciennes and very childish in design to offset the richness of the velvet. The same is true of the guimpes and sleeves used with broadcloth models similar in general character to those of velvet.

The light hued broadcloths are, by the way, particularly pretty for warm but dressy frocks and may be made up in extremely youthful fashion. The light blues, pinks and French rose tints are usually chosen for these frocks, and little trimming is put upon the cloth itself, but very fine little guimpes and undersleeves of lingerie and Valenciennes are provided, and there may be a touch of hand embroidery in self tone or cunning strapings and little buttons may be used.

A new cloth frock, which figures among the new, was a remarkably smart little model

and her own muscles, which had grown limp and flabby from disuse.

In the morning Mrs. Farniente made beds and found that the various twistings of the torso required by the exercise caused her to take deep breaths and started her circulation, which had been sluggish for years.

At the suggestion of her doctor she left all the windows of the chambers wide open while she was making the beds, so she might have fresh air with her exercise.

For the first time in her life she began to notice how many different muscles were called into play by the ordinary duties of housework. Later she began to observe a decided improvement in her health and spirits, and at the end of two months she reported to her physician that no prescription she had ever tried had helped her so much as the last one he had given her.

This is only one instance out of many thousands that have never been chronicled in print in which the practice of a woman's natural gymnastics (housework) has changed a semi-invalid into a healthy woman.

TO BREAK INTO SOCIETY

One Must Be Able to Contribute to the General Gayety.

"Some one has said that to get into London society you must feed people, amuse people or shock people. In New York, according to *Good Housekeeping*, you must at least attract their attention."

Having once attracted their attention you must make it evident, if you are an outsider, that you have something to bring; beauty, if it is conspicuous enough; brains, if they are coined into the small change of social intercourse; money, if you know how to use it.

It is not enough to be well born, well bred, well off, well dressed, well educated. Not a block of the residential parts of New York but is filled with people who are all of these.

There is another requirement in order to be desirable socially, namely, to have something to contribute to the general gayety. Men have grasped this fact in business. A man does not go and ask another for a job on the ground that there is nothing against him. But women seem to feel the absence of any disqualification should set them in society at once.

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25 to 33 Per Cent Under Present Market Value

will be continued during the month, particular attention being directed to the following Exceptional Values:—

MONDAY, JANUARY 7.

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| DOUBLE DAMASK CLOTHS, | 3.50, 4.25, 5.00, 6.00 each |
| NAPKINS, Breakfast size, | 3.50, 4.00 doz |
| NAPKINS, Dinner size, | 5.00, 6.00 " |
| LINEN SHEETS, Hand Embroidered, single bed size, | 7.50 each |
| LINEN SHEETS, Hand Embroidered, double bed size, | 8.50 " |
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FOR WOMEN AND MEN,

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| WOMEN'S RUSSIAN PONY SKIN COATS, in Natural and Black—high grade qualities—latest long model. | |
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| FINER QUALITIES, | |
| regular prices, \$125.00 to \$150.00, | 80.00, 85.00 |
| WOMEN'S CARACUL COATS, black only, newest models—handsomely made. | |
| Regular prices, \$125, \$140, \$150, | 75.00, 85.00, 95.00 |
| FINER QUALITIES, | |
| Regular prices, \$165, \$185, \$225, | 95.00, 130.00, 150.00 |
| WOMEN'S FUR COATS, variety of Furs. | |
| Regularly \$115.00 to \$400.00, | 70.00 to 285.00 |
| MEN'S FUR COATS, | |
| desirable furs—latest cut, amply full. | |
| Regularly \$85.00 to \$225.00, | 55.00 to 135.00 |

MONDAY, TUESDAY AND WEDNESDAY.

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(Elbow length), consisting of 3,000 pairs—genuine French Kid, full 12 button length, Mousquetaire style—most fashionable shades of Tan and Gray, also in Black and White.

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IMPORTED SILK AND WOOL CREPE, 48 inches wide, fine quality—colors gray, rose, reseda, cadet, porcelain and navy. Regularly \$1.50 yard, 75c

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Embroidered or lace trimmed. Exceptional attractions will be offered during the week in high grades of Underwear in entirely new designs.

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| DRAWERS, fine Nainsook, | 1.00, 1.25, 1.50, 2.00 |
| CHEMISES, Nainsook or Cambric, | 1.00, 1.50, 2.00, 3.00 |
| GOWNS, Nainsook or Cambric, | 1.00, 1.50, 2.00, 3.00 |
| WALKING SKIRTS, | 1.00, 1.50, 2.00, 2.50 |
| BRIDAL SETS (of three pieces, matched), | 13.50, 15.00, 18.50, to 40.00 |

Women's New Model Waists

SPECIAL OFFERING.

| | |
|---|-------------------------------|
| LINGERIE WAISTS, of French Batiste, Lawn and Linen, with Valenciennes, Point Venice or Repousse Lacs, 2.75, 4.75, 6.75 | |
| FRENCH MESSALINE WAISTS, medallions of Lace and Insertions. Regularly \$17.50, | 12.50 |
| NET WAISTS, bands of Lace Insertion, yoke of Lace Medallions—cream, ecru or white. Regularly \$18.50, | 13.00 |
| NEW IMPORTATIONS OF HAND MADE AND HAND EMBROIDERED LINGERIE WAISTS, handsomely trimmed with Real Cinay and Irish Crochet Laces, | 15.00, 22.00, 28.00, to 43.00 |

Corsets

A NUMBER OF NEW MODELS

| | |
|--|------|
| BATISTE CORSETS, long hip, garter attachment. | |
| Regularly \$2.75, | 1.75 |
| BATISTE CORSETS (genuine whalebone), long Princess hip—front and side garters. Regularly \$4.50, | 2.95 |
| BROCHE HIP CORSETS, extra long tapering waist—white, blue, pink. Regularly \$6.00, | 3.75 |
| WHITE COTILL CORSETS, special model, real whalebone—front and side garters. Regularly \$7.50, | 5.00 |

Broadway & 116th Street

CHASING LIVE VOLCANOES.

Fifty of Those in Behring Sea Never Seen by White Men.

For six weeks I have been chasing live volcanoes in Behring Sea, writes Robert Dunn to *Outing*. I have been alone with an old Alaskan and an Aleut native in an eleven-ton windjammer, the *Bear*, owned by Edward Lee, a Norwegian squaw man. I have explored two hundred and fifty miles of archipelago, in the subarctic seas most famous for storm, fog and foul weather—the region of Kipling's "Rhyme of the Three Sealers."

Ashore, on the six islands visited, I have been generally absolutely alone for days at a time. Most of these islands have never before been visited by any white man, except squaw men. All contain at least one unexplored and unclaimed active volcano. The coasts are uncharted, thick with "P. D's" and "E. D's."

I was the first to climb the new island in the Bogoslov group, which appeared above the waves last March. Such a phenomenon is extremely rare; the number of its occurrences can be counted on your fingers in the world's history.

No such island had been climbed or explored before so soon after its birth. Moreover, it is still an ash cone—the active core of a submerged crater—in a state of wild activity. I burned all the hair off my hands and some of my face in ascending it alone, as my native refused to follow me. On the island of Umanak I lost and obtained a volcano whose supposed existence

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enue has worried the men of the region for years. I found it to have an active crater between five and six miles in diameter, containing seven cones, one of which is still active. The volcano ranks as one of the greatest craters in the world.

I climbed to the north crater of Mount Vaevidorf, a peak more beautiful, because snowier and more symmetrical than Fujiama. After an exciting night on an exposed ridge in a hurricane, my two natives quit me.

My object has always been to get as near as possible to the active cones. They have a peculiar fascination for me. All the difficulties of Alpine climbing are reproduced in an exaggerated form in this region. The peaks are extremely sharp, and while nowhere more than 9,000 feet the snowline is often at 1,800.

I spent twelve days alone with a single native on the high slopes of Mount Shishaldin, Unimak Island, the greatest peak of the archipelago. It stormed continuously, yet we made one exciting attempt, to discover an island sea lake.

The island life as a whole has the remote and inconsequent fascination of the South Sea, with the added risk and peril of the north. In spirit and atmosphere it is as absolutely untouched and unexplored as